

Blues in Eb:

Mary Had a Little Lamb

- Supplemental Tabs -

By Colin Daniel

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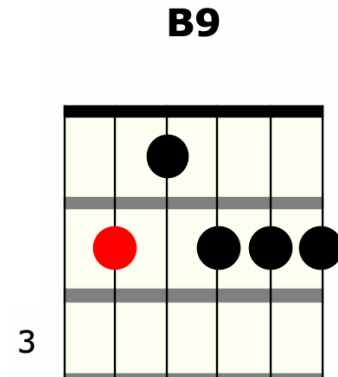
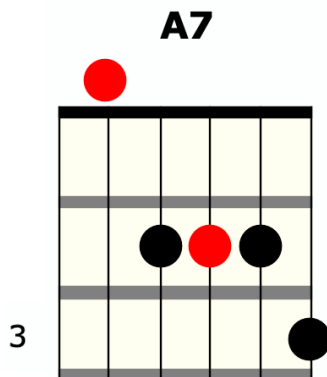
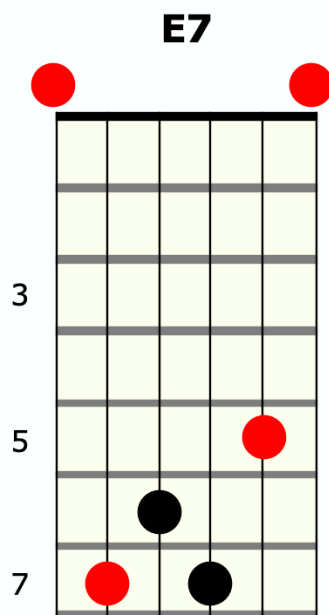
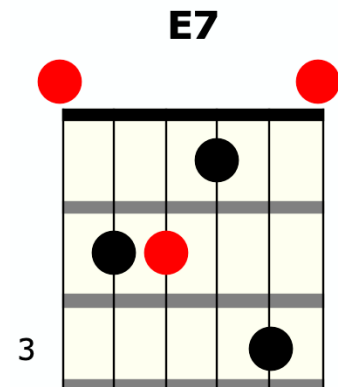
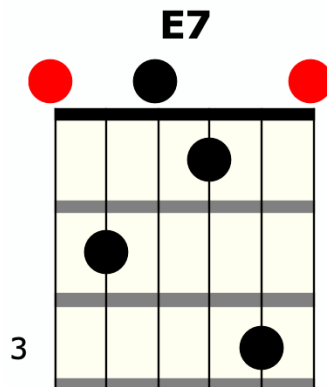
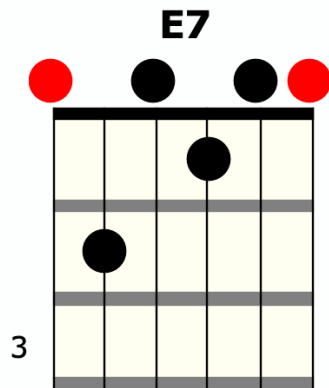
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The Chords

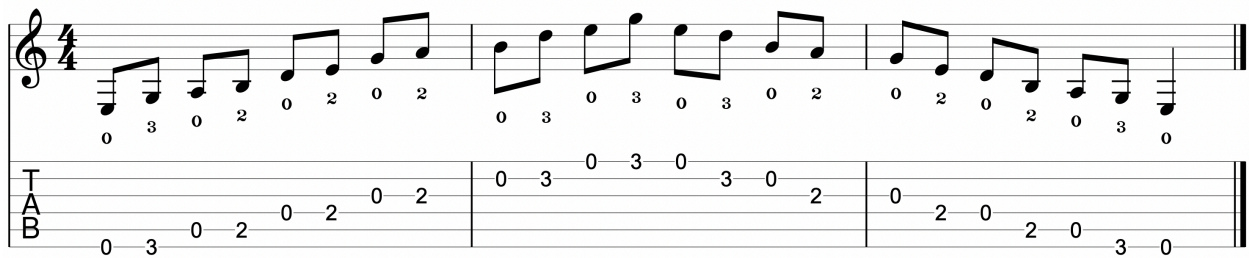
We're using E7, A7 and B9 chords, but we have a few different options for how to play those. These are super common chords in the blues!



The Scale

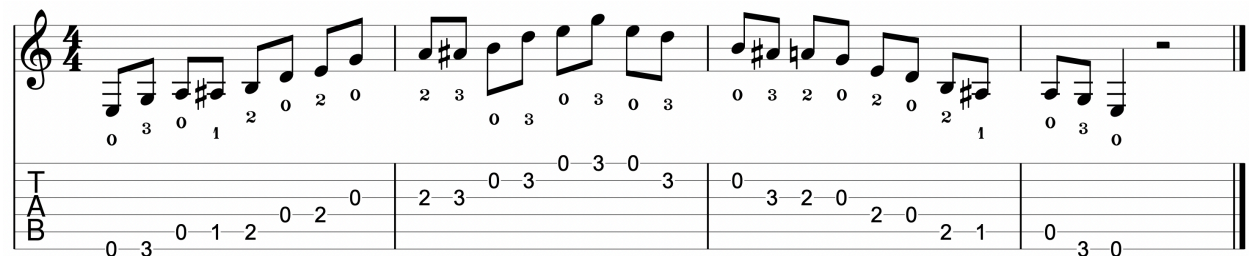
Everything we're playing comes from the E Pentatonic Minor scale, however we're going to throw in a couple twists to get that real bluesy sound!

Let's start with the basic E Pentatonic Minor scale in the open position (this means we're using open notes).

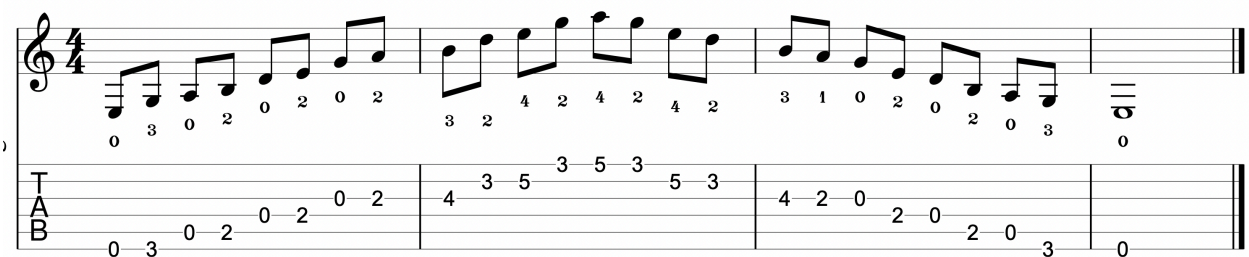


The number right under the music notes shows your fingering. When you're playing the basic version of this scale, you don't need to move around and so each finger should be assigned to one fret.

Now, let's add a passing note between the IV and the V in the scale – that's the “blues” note, also infamously called the “Devil’s note!”



Now we'll add one more twist – a little extension at the top of this scale.



The Riffs

For some of these riffs, we'll look at how Stevie played them, and then I'll show you a variation, which is the way I like to play it.

Riff 1: SRV Style

□ H V □ V □ V □ V **E7 (E+(+♭ 7)open)**

4/4

TAB

0 2 0 2 0 3 0 2

This guitar tab for Riff 1 in SRV style is in 4/4 time. The first measure contains a half note on the open E string (0), followed by a quarter note on the 2nd fret (2), and then a series of eighth notes: 0, 2, 0, 2, 0, 3, 0, 2. The second measure consists of three eighth notes on the 2nd fret (2), each marked with a slash (/) to indicate a slide.

Riff 1: CD Style

□ H V □ V □ H PO V □ **E7 (C7 at 7th fret)**

4/4

TAB

0 2 0 0 2 0 2 0 3 0

This guitar tab for Riff 1 in CD style is in 4/4 time. The first measure contains a half note on the open E string (0), followed by a quarter note on the 2nd fret (2), and then a series of eighth notes: 0, 2, 0, 0, 2, 0, 2, 0, 3, 0. The second measure consists of three eighth notes on the 2nd fret (2), each marked with a slash (/) to indicate a slide.

Riff 2: SRV Style

(E7) □ □ SIR □ V □ V □ **E7 (+7)**

4/4

TAB

0 1 2 2 2 0 3 2

This guitar tab for Riff 2 in SRV style is in 4/4 time. The first measure contains a half note on the open E string (0), followed by a quarter note on the 1st fret (1), and then a series of eighth notes: 2, 2, 2, 0, 3, 2. The second measure consists of three eighth notes on the 2nd fret (2), each marked with a slash (/) to indicate a slide.

Riff 2: CD Style

(E7) □ SIR □ V □ V □ **E7 (C7 at 7th fret)**

4/4

TAB

0 1 2 2 2 0 3 0

This guitar tab for Riff 2 in CD style is in 4/4 time. The first measure contains a half note on the open E string (0), followed by a quarter note on the 1st fret (1), and then a series of eighth notes: 2, 2, 2, 0, 3, 0. The second measure consists of three eighth notes on the 2nd fret (2), each marked with a slash (/) to indicate a slide.

Riff 3



Riff 4

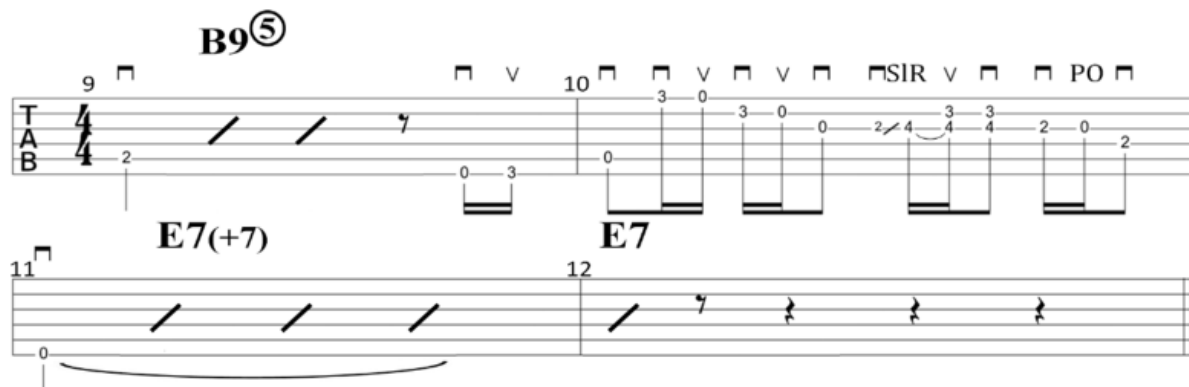
The fourth riff in the series is actually just riff one, repeated. It's your call which version you want to play here!

Riff 5



Riff 6: SRV Style

For this riff I've included the surrounding bars, to give you a better perspective on how it fits in.



At the start of bar 10 is where the A7 chord comes, but Stevie doesn't bother playing that chord, he just riffs right over top of it. In my version (next page) we hit that A7 really briefly, then launch into the riff.

Riff 6: CD Style

9 **B9⁵** **E7(7th fret)** **A7⁵** *let ring* **Riff #1**

10 11 12

TAB 4/4

Riff 7

Riff 7 comes at bar four in the second twelve bar cycle.

4 **A7** **Riff #1** **E7**

5 6 7

TAB 4/4

Riff 8: SRV Style

This riff comes on bar 7 of the second 12 bar cycle, over the E, and it pushes to the B9.

(E7) **B9⁵** **B9⁵**

7 8

TAB 4/4

Verse Progression

Musical notation for a verse progression in 4/4 time. The notation consists of two staves. The first staff contains four measures, each with a chord label above it: A7, A7, E7, and E7. The second staff contains four measures with chord labels B9, A7, E7, and E7. The final E7 measure includes the text "voice starts here" above it. The notation uses vertical lines to indicate the start of each measure and diagonal lines to indicate the rhythm of the notes. The final measure of the second staff ends with a double bar line.